

FANTASY - HORROR - SCIENCE-FICTION

EerieCon 14

April
27-29
2012



GUESTS OF HONOR

Catherine Asaro

THE QUANTUM ROSE, CARNELIANS, THE DIAMOND STAR PROJECT

Lois H. Gresh

TERROR BY NUMBERS, THE HUNGER GAMES COMPANION

Committee

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Melissa Breckenridge: Staff
David Ennis: Registration & Webmaster
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W. Paul Ganley: Chapbook
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Heather Kalisiak: Program Book & Trifold
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Shannon Kauderer: Gaming
Jill Lapham: Staff
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Jeanne Miller: Treasurer
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EerieCon Poet Laureate: David Clink
Artist in Residence: Charles Momberger
Security by the Dorsai Irregulars, Ltd.
People & Thing Auction by Amy Kauderer and Jon Hall

CREDITS

Cover art by Charles Momberger

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Welcome to the fourteenth EERIECON, a convention devoted to all aspects of science fiction, fantasy, and horror literature, media, and gaming. If you have any questions about the con, or about the area, please don't hesitate to ask us.

EerieCon Fourteen is proud to welcome

Catherine Asaro

Lois H. Gresh

Other Distinguished Guests

Anne Bishop

Sephora Giron

Arie Bodak

Mark Leslie

Carolyn Clink

Derwin Mak

David Clink

Lynna Merrill

Phil Conley

Dr. Alex Pantaleev

Jennifer Crow

Stephen Pearl

Dr. David DeGraff

John-Allen Price

Carl Frederick

David Sakmyster

James Alan Gardner

Darrell Schweitzer

Mark Garland

David Stephenson

General Information

Hotel Check-out time: 11 A.M. on Sunday

ID Badges: Your badge identifies **you** as a member and gets you into all the convention activities. If you lose it, not only do you become one of **them** but also you must purchase a new one. So **don't lose it!**

Posters: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

Jail: The legal drinking age in New York State is 21 (Earth-years, not Venusian). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are, well, illegal. Don't use them at this convention.

Weapons: Weapons must be peace-bonded at all times except for the contestants during the masquerade. Please use common sense.

Pocket Programs: These are not included in the program book. Be sure to pick up copies at the registration desk. One shows the main schedule of events for the weekend. The other lists the weekend schedule for the video room.

Debby, Scott & Amy's Classic Devilishly Delicious & Lushly Liquidous Pleasure Dome, a.k.a. The Con Suite: Eighth floor. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do **not** borrow someone's badge to obtain drinks or **both** badges will be confiscated. If your birthday is on or before April 27, 1991, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may **not** be taken outside the Con Suite.

Reading Room: Salon Room (Eighth floor). Our guests continue to have a room of their very own! No other events will be scheduled here but authors' readings, but you might find a poker game there late at night!

Gaming: Board Room (Basement) Open gaming all weekend long! Sci-fi and fantasy themed board games, card games, clay-o-rama, and Pokemon training battles for Nintendo GameBoy/DS.

Autographs: Authors will be signing books at a table in or near the dealers' room - look for the schedule sheet on the door. Authors may be willing to sign books at other times as well, if they aren't busy at the time.

General Information

Dealers' Room: Penthouse Ballroom B. The room will be open one half hour early every day for dealers only. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Dealers' room schedule: Friday, 4 PM to 8 PM; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon.

Art Show: Penthouse Ballroom B. We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Please exercise care if you are wearing long, flowing capes and dresses, or carrying swords, staffs, bows, etc. If you are unable to check something at the front desk in the art show, please leave it in your room or in your car. Artists' setup times will be posted on the door.

Art show schedule: Friday, TBA; Saturday, 10 AM to 5 PM; Sunday, 10 AM to noon (pickup & breakdown).

Bid Sheet Silent Art Auction: Auction bids for art will be in writing on the bid sheets only. Bids will be accepted until the Art Show closes. Please bid before 5 pm on Saturday. Art marked with a "quick sale" price may be purchased at that price without further bids allowed. Sunday sale price may be higher than the minimum bid price.

Video Room: TBA. Once again, from the genres of SF, Horror and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys. Anime begins Saturday night and runs all day Sunday. Look for the pocket video schedule in the video room or get one at registration.

Hall Masquerade: Our judges will be roaming the halls Saturday evening looking for your best costumes! Be prepared!

Saturday Night Concert: *The Diamond Star Project* is a multi-media project by author Catherine Asaro that combines literature, music, and dance. Catherine's book, Diamond Star, is about a rock star in the future. The soundtrack of the book, also called Diamond Star, was cut by the band Point Valid with Catherine, and includes all the songs Catherine wrote for the book. Her latest book, Carnelians, is about how one of those songs might start an interstellar war. In her concert, Catherine and her band will perform selections from the soundtrack to Diamond Star and Carnelians, both music and dance, interspersed with Catherine doing readings from both books.

Guests of Honor



Catherine Asaro is a scientist with a PhD in Chemical Physics from Harvard, a jazz and ballet dancer and a writer of science fiction and fantasy. The author of twenty-five novels, she is acclaimed for her Ruby Dynasty series, which combines adventure, science, romance and fast-paced action. Her novel The Quantum Rose won the Nebula® Award, as did her novella *The Spacetime Pool*. Among her many other distinctions, she is a multiple winner of the AnLab from *Analog* magazine and a three time recipient of the RT BOOKClub Award for “Best Science Fiction Novel.” Her most recent novel, Carnelians, just came out in October from Baen Books (Simon & Schuster). An anthology of her short fiction is available from ISFiC Press in

hardcover and her multiple award-winning novella “The City of Cries” is also available as an eBook for Kindle and Nook.

Catherine also has two music CD’s out. The first, *Diamond Star*, is the soundtrack for her novel of the same name, performed with the rock band, Point Valid, and the second is *Goodbye Note*. She performs as a vocalist at cons, clubs, and other venues in the US and abroad, including recently as the Guest of Honor at the Denmark and New Zealand National Science Fiction Conventions. She performs selections from her work in a multimedia project that mixes literature, dance, and music. Visit her at www.facebook.com/Catherine.Asaro

Guests of Honor



Lois H. Gresh is the New York Times Best-Selling Author (6 times), Publishers Weekly Best-Selling Paperback Author, and Publishers Weekly Best-Selling Paperback Children's Author of 28 books and 46 short stories. Her books have been published in approximately 20 languages. Current projects include thriller novel Terror by Numbers (2011-2012), dark SF vampire novel Blood and Ice (2011), dark short story collection Eldritch Evolutions (2011), dark novel Deadly Dimensions (2012, Arkham House), The Hunger Games Companion (2011, St. Martin's Press); and editor of anthology Arkham Nightmares (2013, Arkham House). Lois has received Bram Stoker Award, Nebula Award, Theodore Sturgeon Award, and International Horror Guild Award nominations for her work.

Guest Biographies

Anne Bishop is the *New York Times* bestselling author of Bridge of Dreams, as well as fourteen other novels, including the award-winning Black Jewels Trilogy. Recent publications include "The Voice: An Ephemera Novella." Her books have been translated into several languages including Czech, French, German, Japanese, Portuguese, Polish, and Russian. She recently completed the first book in a new urban fantasy series. When she's not writing, Anne enjoys gardening, reading, and music. You can visit her at www.annebishop.com.

Arie Bodek, University of Rochester George E. Pake Professor of Physics, received his BS and PhD in Physics from MIT. He was a postdoctoral associate at MIT and a Robert E. Millikan Fellow at Caltech. Prof. Bodek was appointed as an Alfred P. Sloan Fellow; NSF-JSPS Fellow, KEK, Japan; and Fellow of the American Physical Society. He served as Chair of the Department of Physics and Astronomy for 9 years. Prof. Bodek received the highest award for experimental particle physics in the United States in 2004, the APS Panofsky Prize, "for his broad, sustained, and insightful contributions to elucidating the structure of the nucleon, using a wide variety of probes, tools, and methods at many laboratories." His doctoral thesis provided some of the evidence of the quark's existence that was the basis for the 1990 Nobel Prize in Physics. His current research includes the physics of W's, Z's, Dileptons (Fermilab and the LHC at CERN); neutrino physics and neutrino oscillations; deep inelastic scattering and nucleon structure (Jefferson Lab); and quark distributions in nuclei.

Buffalo Fantasy League

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Guest Biographies

David Clink is the Board President of the Rowers Pub Reading Series. He has two poetry collections, *Eating Fruit Out of Season* (Tightrope Books, 2008), and *Monster* (Tightrope Books, 2010). David was the Artistic Director of the Art Bar Poetry Series (Canada's largest and longest running poetry-only reading series) for three years, and was the Artistic Director of the Rowers Pub Reading Series its first three seasons. David edited *A Verdant Green* (The Battered Silicon Dispatch Box, 2010), a collection of environmental poetry. David most recently had 8 poems appear in Tesseract 14: Strange Canadian Stories (Edge, 2010).



David was the 2002 Poetry Guest of Honor at EerieCon. His website is located at www.poetrymachine.com

Carolyn Clink is an accomplished poet living just north of Toronto. She has had poetry published in *Analog*, Northern Frights, Tesseracts, *Tales of the Unanticipated*, *Star*Line*, and *Gaslight*, and in the Canadian SF magazines *TransVersions* and *On Spec*. Her work has also appeared in many mainstream publications, including *Poetry Toronto*, *White Wall Review*, *Hart House Review*, *Hazmat*, and *Sijo West*. Her poems are collected in two chapbooks: Much Slower Than Light and Changing Planes. She co-edited the acclaimed Canadian SF&F anthology Tesseracts 6 with her husband, science-fiction writer Robert J. Sawyer. She is a member of the SF Poetry Association and the Algonquin Square Table poetry workshop.

the EerieCon Chapbook #12



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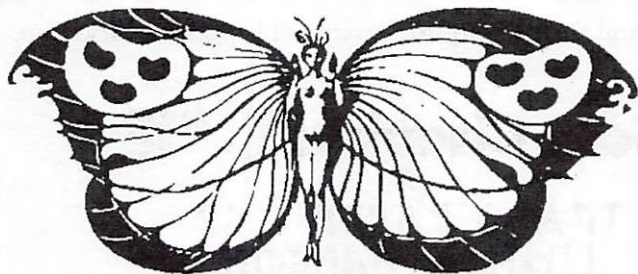
of any chapbook (paperback or hardcover) on Sunday!

Guest Biographies

Jennifer Crow's poetry and fiction have appeared in a number of venues, including *Clockwork Phoenix 1*, DAW Books' *Ages of Wonder* anthology, and online magazines such as *Goblin Fruit* (www.goblinfruit.net) and *Strange Horizons* (www.strangehorizons.com). Her work will appear soon in the *Sideshow 2* anthology, *Morrigan* e-zine, and *Not One of Us*. She has a blog at jennifer-crow.livejournal.com and can also be reached through Facebook. Jennifer lives with her family near a waterfall south of Buffalo.

Dr. David DeGraff teaches Physics and Astronomy at Alfred University, where he uses science fiction short stories in most of his classes as a means of making the abstractions more concrete and to bring the distant locations closer to home. In addition to the usual physics and astronomy classes, he also teaches classes on science in science fiction, living in space, visions of the future, and the theory and practice of time travel.

Carl Frederick is a theoretical physicist (relativity & quantum measurement theory, and astrophysics), formerly at Cornell and NASA, and now Chief Scientist of a small AI software house located in the college community of Ithaca, NY. He is also an epee fencer, a bagpiper, a nut on animals, and enjoys learning languages as a hobby. He attended the year 2000 Odyssey SF Writers Workshop.



Guest Biographies



James Alan Gardner writes science fiction and fantasy, novels and short stories. He has won the Theodore Sturgeon Memorial award for short stories and has twice been a finalist for the Hugo and Nebula awards.

Mark Garland read a copy of Arthur C. Clark's The Sands of Mars when he was twelve, and proceeded to exhaust the local library's supply of SF. Bookstores and magazines like *F&SF* and *Galaxy* came next, and he tried writing some stories of his own. Then he got interested in things like writing songs and playing in rock bands, building and driving race cars, and a long and convoluted career in service management, until finally he came full circle, back to science fiction and fantasy (and playing in rock bands!). He's spent the past two decades reading, going back to school, attending conventions, and writing. Published works include Demon Blade, Sword of the Prophets and two more Baen fantasy novels, two *Star Trek* novels (*Voyager* and *DS9*), a Dinotopia novel and more than sixty short stories, poems and articles.

Mark is also the Managing Editor of a regional specialty newspaper (cir. 50,000) and Executive Editor of specialty book publisher, Beerly Legible Press.

Mark lives in Upstate New York with his wife, a couple of kids and (of course) a couple of cats.



Sèphera Girón is the author of over 15 published books. Scarlett Publishing has just released The Witch's Field, a fantasy novel about an old woman with Alzheimer's who goes on a quest to unravel a secret from her past. Watch Necon Books for the re-release of The Birds and the Bees and a collection of both published and unpublished short stories. Sèphera also reads tarot and likes to go on paranormal investigations. <http://www.sepheragiron.com>

Guest Biographies

Mark Leslie (born 1969) is a Canadian author of horror and speculative fiction as well non-fiction articles on the subject of bookselling and publishing technology. Mark's short fiction has appeared in numerous magazines and anthologies (most recently Fear of the Dark, Necrotic Tissue and Northern Haunts. Mark has a collection of previously published stories called One Hand Screaming (2004), edited the science fiction anthology North of Infinity II (2006) and the horror anthology Campus Chills (2009). Mark's first novel, I, Death, will be published in 2012 and launched at the World Fantasy Con 2012. When he is not writing, Mark tacks "Lefebvre" back onto his name and works as a bookseller. He is currently on the board of directors for BookNet Canada and president of Canadian Booksellers Association.

Mark currently lives in Hamilton, Ontario with his wife Francine and their son Alexander.

Derwin Mak lives in Toronto, Canada. He is a chartered accountant, a vice-chairman of the library committee of the Royal Canadian Military Institute (RCMI), and an Officer of the Most Venerable Order of the Hospital of St. John of Jerusalem. He has Masters degrees in accounting (University of Waterloo) and military studies (American Military University). He gives the annual Hallowe'en lecture at the Royal Canadian Military Institute.

His stories include "The Siren Stone", a finalist for a 2004 Prix Aurora Award (Canada's science fiction award); and its sequel, "Transubstantiation", which won the 2006 Prix Aurora Award for Best Short-Form Work in English. His novel The Moon Under Her Feet was a finalist for a 2008 Prix Aurora Award for Best Long-Form Work in English. His second novel, The Shrine of the Siren Stone, was published in 2010, as was the anthology The Dragon and the Stars (co-edited with Eric Choi).

Mak has also written about anime and East Asian pop culture for the *Parsec*, a science fiction magazine, and *RicePaper*, the magazine of Asian Canadian art and culture.

His complete bibliography, as well as a photo gallery, several short stories, and his blog can be found at his website, derwinmaksf.com.

Guest Biographies

Lynna Merrill is the author of *The Masters That Be* fantasy series. The first three books - The Seekers of Fire, The Makers of Light, and The Weavers of Paths - are complete and released as of 2011. The Shards of Creation, which is the fourth book, is expected in 2012.

Lynna is also a computer game developer and artist and works on online strategy games with her husband. She has a Master of Science degree in Computer Science from the Ohio State University and was geeky enough to write the almost 300,000 words of her first three books in the VIM text editor. She lives by lake Ontario with her husband and soulmate, Alex. To learn more about Lynna and to read excerpts from her books, please visit www.lynnamerrill.com.

Dr. Alex Pantaleev is an Assistant Professor of Computer Science at SUNY Oswego. He wasted his youth on computer games and other computer-related activities. This turned out to be an excellent career choice, to the astonishment of well-meaning relatives. In addition to his participation in various open-source projects, such as the Google Web Toolkit, he is the proud creator of the first Bulgarian Massively Multiplayer Online Game - Imperia, a browser-based strategy game. Alex recently created a concentration in Game Development at SUNY Oswego, ushering unsuspecting students to a life of hard work that pays well. He is also a regular presenter at science fiction, fantasy, and gaming conventions.



Marylouise Hewitt
Freelance Editor/Indexer

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Guest Biographies

Stephen B. Pearl is a husband, mystic, science enthusiast, handyman, and writer. The face he wears changes with the company and the season. His currently available works are Tinker's Plague (print and e-book) a post-apocalyptic, science fiction, medical and political thriller, Slaves of Love (E-book), a futuristic detective story of love and madness, and The Hollow Curse (E-book), a centuries-spanning tale of love and obsession. His latest, Nukekubi, about a wizard who must stop an ancient evil that is feasting on the people of Toronto, was published in January 2012. For more, visit www.stephenpearl.com

John-Allen Price was born on August 19th, 1954 in Washington, D.C. He earned a Bachelor of Science degree in Liberal Arts and Sciences from Bradley University in Peoria, Illinois, where he won the Pendell journalism award for his work on the school newspaper in 1977. His books include Doomsday Ship, Operation Night Hawk, Extinction Cruise A Mission For Eagles, The Pursuit Of The Phoenix, The Siege Of Ocean Valkyrie, and Phoenix Caged. His first SF novel, Mutant Chronicles II: Frenzy, was published in 1994. He has since completed work on a hard SF military adventure, Sail a Distant Sea, as well as his first non-fiction book The War that Changed the World, about the Franco-Prussian war.

David Sakmyster is an award-winning author and screenwriter, with over two dozen short stories and three novels in print, including from Variance Publishing The Pharos Objective, book one in a series about remote-viewers and psychic archaeologists searching for ancient mystical artifacts. In 2009 Dragon Moon Press published his epic tale, Silver and Gold— a Finalist in the *Foreword Reviews' Book of the Year Awards* for Historical Fiction. His stories have appeared in *ChiZine*, *Horrorworld*, the *Writers of the Future Anthology*, *Black Static*, *Talebones*, *Abyss & Apex*, and others. He lives in upstate New York, but you can visit him at www.sakmyster.com.



Guest Biographies

Darrell Schweitzer is the author of The White Isle, The Shattered Goddess, and The Mask of the Sorcerer in addition to about 300 short stories, which may be found in various collections, some of them published by the Buffalo Fantasy League's own W. Paul Ganley. His work has appeared in *Twilight Zone*, *Interzone*, *Azimov's SF*, *Analog*, *Alfred Hitchcock's Mystery Magazine*, *Postscripts*, *Whispers*, *Weird Tales* (every issue for 23 years!), *H.P. Lovecraft's Magazine of Horror*, and in many anthologies. He is also a poet, critic, interviewer, essayist, and would-be Young Adult Fantasy writer, which is to say his 4th novel, The Dragon House, which is aimed at younger readers, is presently making the rounds. He was co-editor of *Weird Tales* magazine for 18 years and has recently begun editing anthologies with Martin Greenberg, the first of which, The Secret History of Vampires, appeared from DAW in 2007. A second, with the working title of Urban Werewolves, is forthcoming from Pocket Books. Besides that, he's famous for rhyming "Cthulhu" in a limerick.

David Stephenson is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. When the government sent his file to the "downsized drawer" in 1996 he moved to the village of Merrickville near Ottawa. He also occasionally does some contract work for a hi-tech company in Ottawa.

His publications include twenty reviewed papers, commentaries in the *Interdisciplinary Science Reviews*, various articles and reports and the "Ulysses Speaks" satirical column in *Canadian Research*. He has been a guest panelist and lecturer at science fiction conventions for over 20 years. Examples of his previous presentations can be viewed at <http://www.ncf.ca/~ah728>.

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APRIL 26, 27, AND 28, 2013

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